

Day on the Farm Quilt

A.E. NATHAN



Finished Size of Project: **60" x 72" (1.52m x 1.83m)**

Fabric Collection Name and Designer: **Farmall by Farmall**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Confident Beginner**

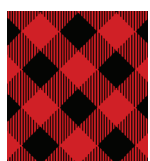
Day on the Farm Quilt



Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Buffalo Plaid	Red/Black	2870-89	1 1/8 yard (1.03m)*
(B) Tossed Tractors	Cream/Multi	2871-09	1 yard (0.91m)
(C) Stacked Hay	Light Brown	2872-33	1/4 yard (0.23m)
(D) Tractor Texturel	Tan	2874-33	1/4 yard (0.23m)
(E) Burlap Quilt	Red/Blue	2875-87	1/4 yard (0.23m)
(F) Tossed Logo	Red/Tan	2876-83	1/4 yard (0.23m)
(G) Grass	Green	2877-66	7/8 yard (0.80m)
(H) Tire Tracks	Light Brown	2878-33	1/2 yard (0.46m)
(I) Tire Tracks	Gray	2878-91	1/4 yard (0.23m)
(J) Panel	Red/Multi	2879P-87	1 yard (0.91m)
(K) Folio Basics	Powder Blue	7755-07	7/8 yard (0.80m)

* includes binding



(A)



(B)



(C)



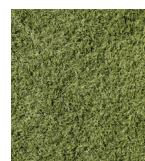
(D)



(E)



(F)



(G)



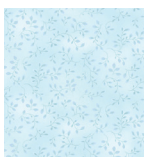
(H)



(I)



(J)



(K)

Backing (Purchased Separately)

44" (1.12m) wide

Tractors and Stars

Red/Tan

2873-83

4 1/2 yards (4.11m)



Backing
44"

Additional Materials:

- Batting 68" x 80" (1.73m x 2.03m)
- Thread and sewing supplies

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Cutting Instructions

Notes:

- Please check www.henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

Fabric A, cut:

- (2) 3" x WOF; subcut
(16) 3" x 4 1/2"
- (1) 1 7/8" x WOF; subcut
(16) 1 7/8" squares
- (4) 1 1/2" x WOF; subcut
(32) 1 1/2" x 4 1/2"
- (3) 1" x WOF; subcut
(32) 1" x 3"
- (16) Template T-1 triangles
- (16) Template T-2 triangles
- (7) 2 1/2" x WOF for the binding

Fabric B, cut:

- (4) 4 1/2" x WOF; sew together end to end with diagonal seams and cut (2) 4 1/2" x 62 1/2"
- (3) 4 1/2" x WOF; sew together end to end with diagonal seams and cut (2) 4 1/2" x 58 1/2"

Fabric C, cut:

- (2) 3" x WOF; subcut
(16) 3" x 3 1/2"

Fabric D, cut:

- (3) 2" x WOF; sub-cut
(48) 2" squares

Fabric E, cut:

- (3) 2" x WOF; sub-cut
(48) 2" squares

Fabric F, cut:

- (3) 2" x WOF; sub-cut
(48) 2" squares

Fabric G, cut:

- (2) 4" x 37 1/2" WOF
- (3) 2" x WOF; sew together end to end with diagonal seams and cut (2) 2" x 42 1/2"
- (4) 1 1/2" x WOF; sew together end to end with diagonal seams and cut (2) 1 1/2" x 70 1/2"
- (3) 1 1/2" x WOF; sew together end to end with diagonal seams and cut (2) 1 1/2" x 60 1/2"

Fabric H, cut:

- (2) 2" x 34 1/2" WOF
- (3) 1 1/2" x WOF; sew together end to end with diagonal seams and cut (2) 1 1/2" x 60 1/2".
- (3) 1 1/2" x WOF; sew together end to end with diagonal seams and cut (2) 1 1/2" x 50 1/2".

Fabric I, cut:

- (3) 2" x WOF; sub-cut
(48) 2" squares

Fabric J, fussy cut:

- (1) 34 1/2" x 39 1/2" rectangle centered on panel

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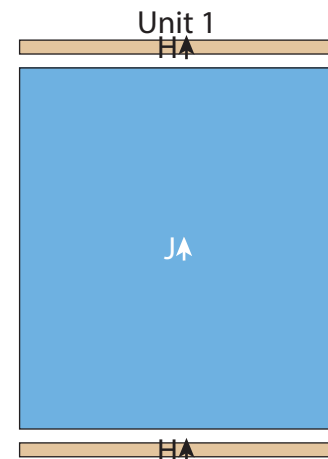
Fabric K, cut:

- (6) 2" x WOF; subcut
(64) 2" x 3½"
- (4) 2" x WOF; subcut
(64) 2" squares
- (1) 1⅞" x WOF; subcut
(16) 1⅞" squares
- (2) 1½" x WOF; subcut
(32) 1½" squares
- (16) Template T-1 triangles
- (16) Template T-2 triangles

Sewing

- Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
 - The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.
1. Sew (1) 2" x 34½" **Fabric H** strip to the top and bottom of the 34½" x 39½" **Fabric J** rectangle to make the Unit 1 34½" x 42½" Unit 1 rectangle (**Fig. 1**).

Fig. 1



2. Sew (1) 2" x 42½" **Fabric G** strip to each side of the Unit 1 rectangle. Sew (1) 4" x 37½" **Fabric G** strip to the top and bottom of the Unit 1 rectangle to make the Quilt Center (**Fig. 2**). **Trim the Quilt Center to measure 36½" x 48½"**.

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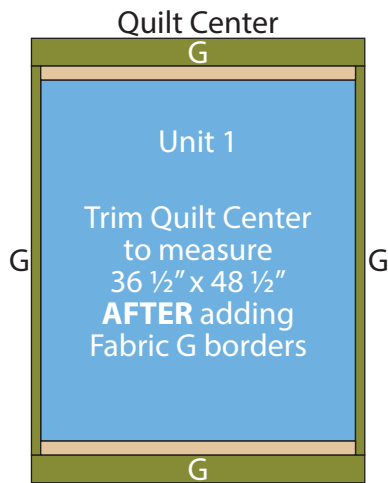
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Fig. 2



to make an additional (15) Unit 4 rectangles.

Fig. 6

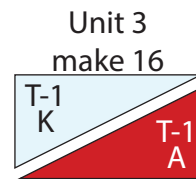
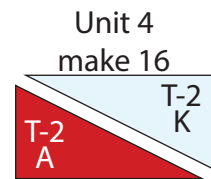


Fig. 7



- Place (1) $1\frac{7}{8}$ **Fabric A** square on top of (1) $1\frac{7}{8}$ **Fabric K** square, RST. Draw a line across the diagonal of the top square (**Fig. 3**). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (**Fig. 3**). Cut the (2) squares apart on the drawn diagonal line (**Fig. 4**) to make (2) half-square triangles. Trim the half-square triangles to measure $1\frac{1}{2}$ " to make (2) Unit 2 squares (**Fig. 5**). Repeat to make an additional (30) Unit 2 squares.

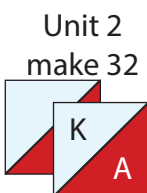
Fig. 3



Fig. 4



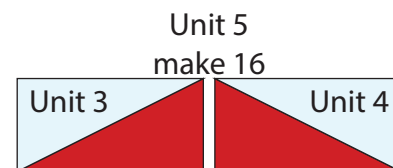
Fig. 5



- Refer to **Figure 6** and sew together (1) **Fabric K** Template 1 triangle and (1) **Fabric A** Template 1 triangle along their long sides to make (1) $1\frac{1}{2}$ " x $2\frac{1}{2}$ " Unit 3 rectangle. Repeat to make an additional (15) Unit 3 rectangles.
- Refer to **Figure 7** and sew together (1) **Fabric A** Template 1 triangle and (1) **Fabric K** Template 1 triangle along their long sides to make (1) $1\frac{1}{2}$ " x $2\frac{1}{2}$ " Unit 4 rectangle. Repeat

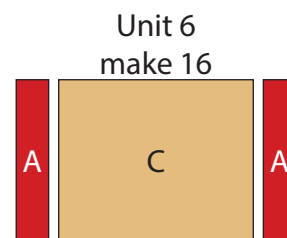
- Sew (1) Unit 3 rectangle to the left end of (1) Unit 4 rectangle, along the **Fabric A** sides, to make (1) $1\frac{1}{2}$ " x $4\frac{1}{2}$ " Unit 5 strip (**Fig. 8**). Repeat to make an additional (15) Unit 5 strips.

Fig. 8



- Sew (1) 1 " x 3 " **Fabric A** strip to each side of (1) 3 " x $3\frac{1}{2}$ " **Fabric C** strip to make (1) $4\frac{1}{2}$ " x 3 " Unit 6 rectangle (**Fig. 9**). Repeat to make an additional (15) Unit 6 rectangles.

Fig. 9



- Sew together (1) $1\frac{1}{2}$ " **Fabric K** square, (1) Unit 2 square and (1) $1\frac{1}{2}$ " x $4\frac{1}{2}$ " **Fabric A** strip, in that order from top to bottom, to make Column (1) (**Fig. 10**). Repeat to make Column Three. Sew together (1) Unit 5 strip, (1) $4\frac{1}{2}$ " x 3 " **Fabric A** strip and (1) Unit 6 rectangle, in that order from top to bottom, to make Column Two. Sew together the (3)

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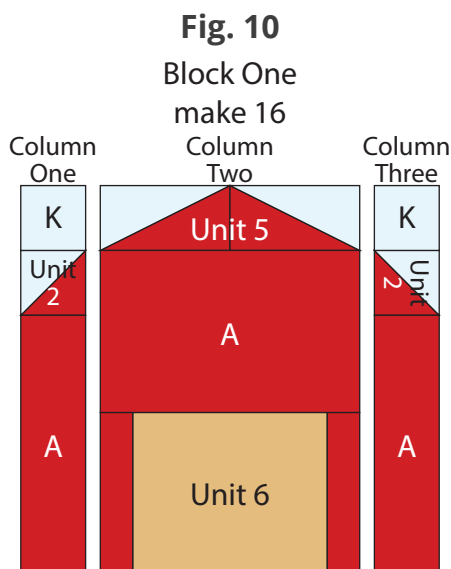
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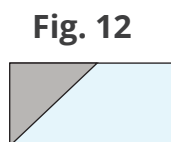
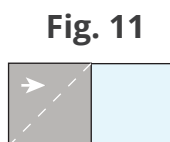
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columns lengthwise from left to right to make (1) 6½" Block One square (**Fig. 10**). Repeat to make an additional (15) Block One squares.



9. Place (1) 2" **Fabric I** square on the left side of (1) 2" x 3½" **Fabric K** strip, RST (**Fig. 11**). Sew across the diagonal of the square from the upper right corner to the lower left corner (**Fig. 11**). Flip open the triangle formed and press (**Fig. 12**). Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance.



10. Place (1) 2" **Fabric F** square on the right side of the 2" x 3½" **Fabric K** strip, RST (**Fig. 13**). Sew across the diagonal of the square from the upper left corner to the lower right corner (**Fig. 13**). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 7 strip

(**Fig. 14**).

11. Repeat Steps 9-10 to make an additional (15) Unit 7 rectangles.

Fig. 13

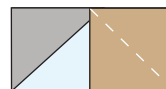
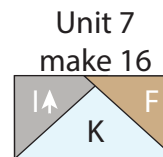


Fig. 14



12. Repeat Steps 9-10 and refer to **Figures 15-17** for fabric identification, placement, seam direction and orientation to make (16) of each unit rectangle for Unit 8 through Unit 10.

Fig. 15

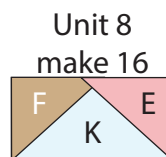


Fig. 16

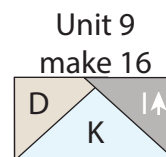
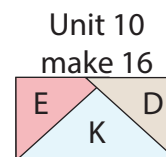
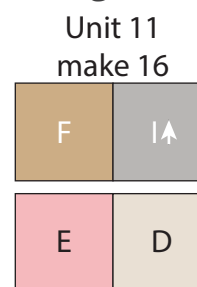


Fig. 17



13. Sew (1) 2" **Fabric F** square to the left side of (1) 2" **Fabric I** square to make the top row. Sew (1) 2" **Fabric E** square to the left side of (1) 2" **Fabric D** square to make the bottom row. Sew together the (2) rows lengthwise to make (1) 3½" Unit 11 square (**Fig. 18**). Repeat to make an additional (15) Unit 11 squares.

Fig. 18



14. Sew (1) 2" **Fabric K** square to each end of (1) Unit 7 rectangle to make the top row. Sew together (1) Unit 8 rectangle, (1) Unit

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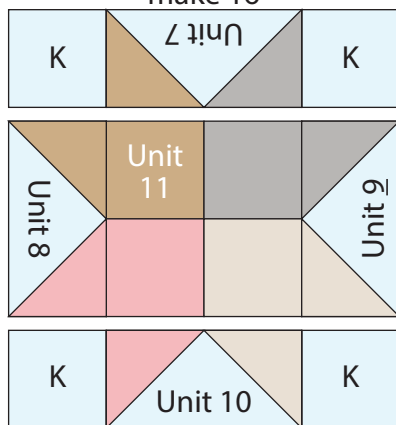
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11 square and (1) Unit 9 rectangle, in that order from left to right, to make the middle row. Sew (1) 2" **Fabric K** square to each end of (1) Unit 10 rectangle to make the bottom row. Sew together the (3) rows lengthwise to make (1) 6½" Block Two square (**Fig. 19**). Repeat to make an additional (15) Block Two squares.

Fig. 19

Block Two
make 16



15. Sew together, (4) Block Two squares and (4) Block One squares, alternating them from top to bottom, to make the Left Side Border (**Fig. 20**).
16. Repeat Step 15 and refer to **Figures 21-23** for component identification, placement and orientation to make the Right Side Border, Top Border and Bottom Border.

Fig. 20

Left Side
Border



Fig. 21

Right Side
Border



Fig. 22

Top Border



Fig. 23

Bottom Border



Quilt Top Assembly

Follow the Quilt Layout (Page 9) while assembling the quilt top.

17. Sew the Left Side Border and Right Side Border to the left and right sides of the Quilt Center.
18. Sew the Top Border and the Bottom Border to the top and to the bottom of the Quilt Center.
19. Sew (1) 1½" x 60½" **Fabric H** strip to each side of the Quilt Center. Sew (1) 1½" x 50½"

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Fabric H strip to the top and bottom of the Quilt Center.

20. Sew (1) $4\frac{1}{2}$ " x $62\frac{1}{2}$ " **Fabric B** strip to each side of the Quilt Center. Sew (1) $4\frac{1}{2}$ " x $58\frac{1}{2}$ " **Fabric B** strip to the top and bottom of the Quilt Center.

21. Sew (1) $1\frac{1}{2}$ " x $70\frac{1}{2}$ " **Fabric G** strip to each side of the Quilt Center. Sew (1) $1\frac{1}{2}$ " x $60\frac{1}{2}$ " **Fabric G** strip to the top and bottom of the Quilt Center to complete the quilt top which should measure $60\frac{1}{2}$ " x $72\frac{1}{2}$ ".

matching. Trim seam to $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the quilt top.

26. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Layering, Quilting and Finishing

22. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

23. Sew together (8) $2\frac{1}{2}$ " x WOF **Fabric A** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

24. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.

25. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides

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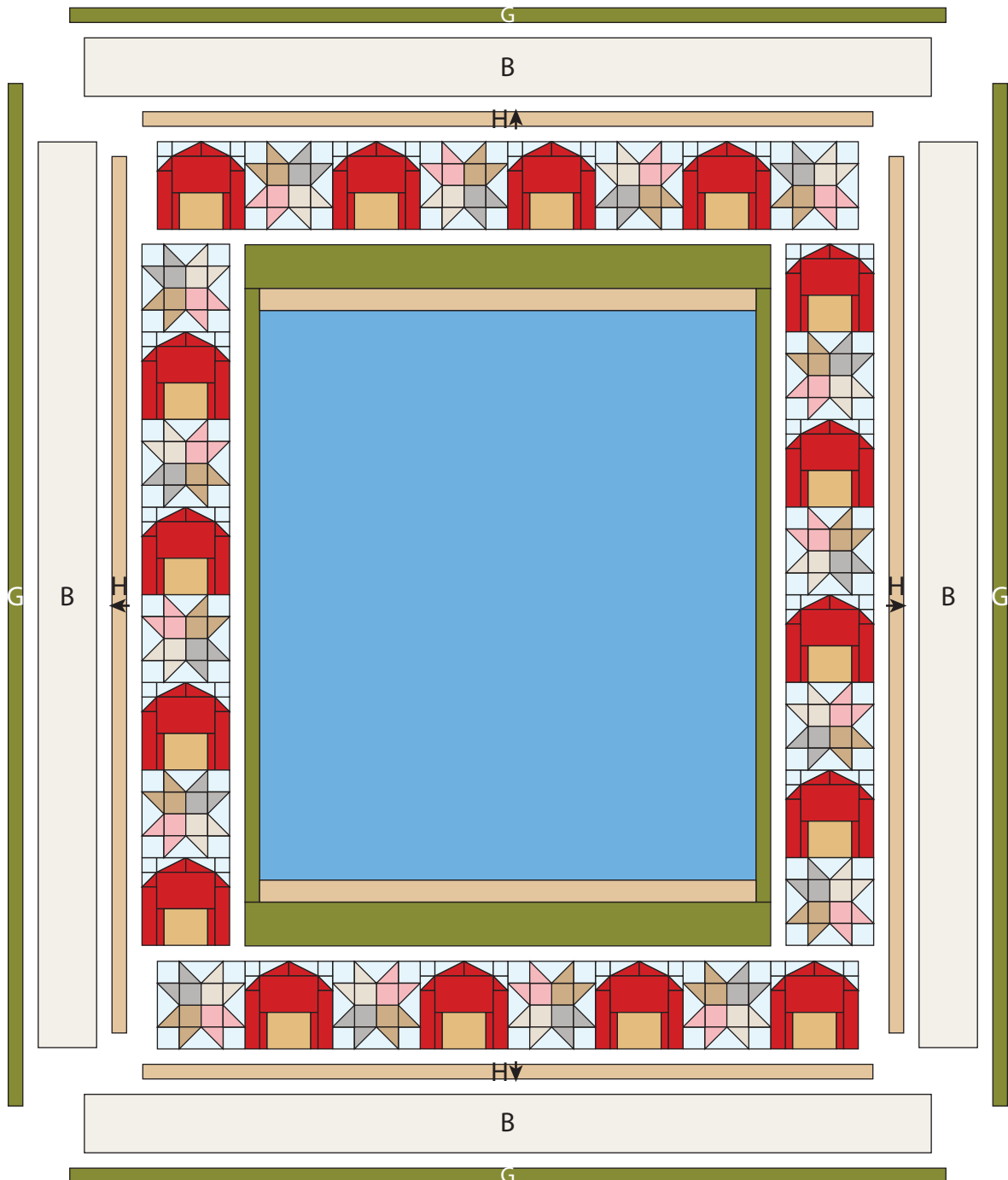
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Quilt Layout

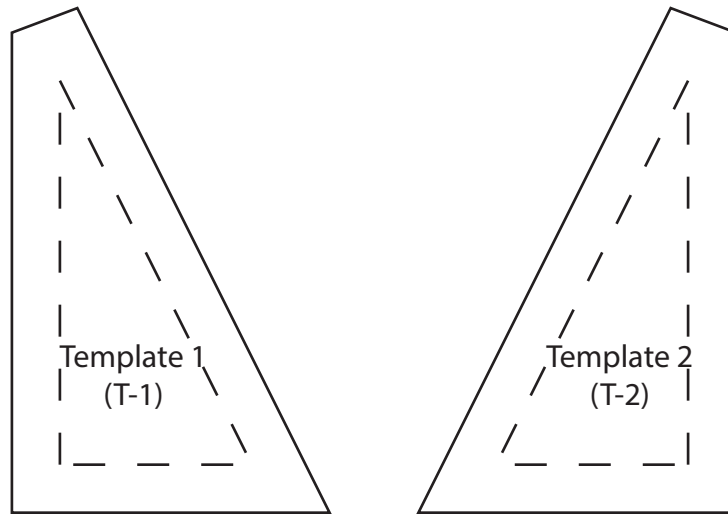


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This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****

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