

Nature's Beauty Quilt

A.E. NATHAN



Finished Size of Project: **60" x 72" (1.53m x 1.83m)**

Fabric Collection Name and Designer: **Real Tree by Real Tree**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Confident Beginner**

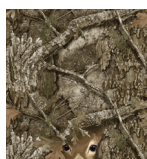
Nature's Beauty Quilt



Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Peeking Out	Brown	2882-43	¼ yard (0.23m)
(B) Leaves and Branches	Golden Yellow/Brown	2883-34	¼ yard (0.23m)
(C) Mud and Grass	Brown	2884-43	⅞ yard (0.80m)
(D) Tree Bark and Branches	Brown	2885-43	¼ yard (0.23m)
(E) Texture	Tan	2887-33	⅞ yard (0.80m)
(F) Texture	Brown	2887-43	¼ yard (0.23m)
(G) Texture	Green	2887-66	¼ yard (0.23m)
(H) Deer Silhouette	Brown	2888-43	¼ yard (0.23m)
(I) Tree Bark	Brown/Green	2889-46	1¼ yards (1.15m)*
(J) Panel	Tan/Brown	2890P-34	1 panel (0.92m)
(K) Folio	Off White	7755-04	1¼ yards (1.15m)

* includes binding



(A)



(B)



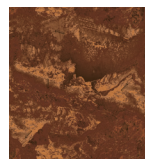
(C)



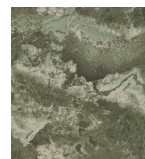
(D)



(E)



(F)



(G)



(H)



(I)



(J)



(K)

Backing (Purchased Separately)

44" (1.12m) wide

Deer Silhouette

Brown

2888-43

4 yards (3.66m)



Backing
44"

Additional Materials:

- Batting 68" x 80" (1.73m x 2.03m)
- Thread and sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Cutting Instructions

Notes:

- Please check www.henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

Fabric A, cut:

- (1) 4½" x WOF; subcut
- (4) 4½" squares

Fabric B, cut:

- (1) 4½" x WOF; subcut
- (4) 4½" squares

Fabric C, fussy cut:

- (4) 4⅞" x WOF; subcut
- (31) 4⅞" squares
- (1) 4½" x WOF; subcut
- (4) 4½" squares

Fabric D, cut:

- (1) 4½" x WOF; subcut
- (4) 4½" squares

Fabric E, cut:

- (4) 4⅞" x WOF; subcut
- (31) 4⅞" squares
- (1) 2⅞" x WOF; subcut
- (8) 2⅞" squares
- (1) 2½" x WOF strip; subcut
- (16) 2½" squares

Fabric F, cut:

- (1) 2⅞" x WOF; subcut
- (8) 2⅞" squares
- (1) 2½" x WOF strip; subcut
- (16) 2½" squares

Fabric G, cut:

- (1) 2⅞" x WOF; subcut
- (8) 2⅞" squares
- (1) 2½" x WOF strip; subcut
- (16) 2½" squares

Fabric H, cut:

- (1) 2⅞" x WOF; subcut
- (8) 2⅞" squares
- (1) 2½" x WOF strip; subcut
- (16) 2½" squares

Fabric I, cut:

- (2) 4" x 37½" WOF
- (3) 2" x WOF; sew together end to end with diagonal seams and cut (2) 2" x 42 ½"
- (3) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 60½"
- (3) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 50½"
- (7) 2½" x WOF for the binding

Fabric J, fussy cut:

- (1) 34½" x 42½" rectangle centered on panel

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Nature's Beauty Quilt



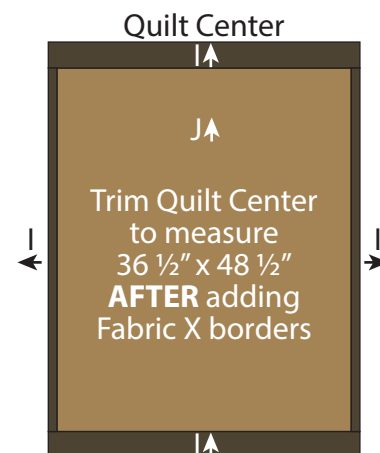
Fabric K, cut:

- (3) $2\frac{7}{8}$ " x WOF; subcut
(32) $2\frac{7}{8}$ " squares
- (1) $2\frac{1}{2}$ " x WOF; subcut
(16) $2\frac{1}{2}$ " squares
- (2) 2" x WOF; subcut
(32) 2" squares
- (4) $1\frac{1}{2}$ " x WOF; subcut
(32) $1\frac{1}{2}$ " x $4\frac{1}{2}$ "
- (6) $1\frac{1}{2}$ " x WOF; subcut
(32) $1\frac{1}{2}$ " x $6\frac{1}{2}$ "
- (4) $1\frac{1}{2}$ " x WOF; sew together end to end with
diagonal seams and cut (2) $1\frac{1}{2}$ " x $62\frac{1}{2}$ "
- (3) $1\frac{1}{2}$ " x WOF; sew together end to end with
diagonal seams and cut (2) $1\frac{1}{2}$ " x $52\frac{1}{2}$ "

Sewing

- Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
 - The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.
1. Sew (1) 2" x $42\frac{1}{2}$ " **Fabric I** strip to each side of the $34\frac{1}{2}$ " x $42\frac{1}{2}$ " **Fabric J** rectangle. Sew (1) 4" x $37\frac{1}{2}$ " **Fabric I** strip to the top and bottom of the **Fabric J** rectangle to make the Quilt Center (**Fig. 1**). **Trim the Quilt Center to measure $36\frac{1}{2}$ " x $48\frac{1}{2}$ ".**

Fig. 1



2. Sew (1) $1\frac{1}{2}$ " x $4\frac{1}{2}$ " **Fabric K** strip to each side of (1) $4\frac{1}{2}$ " **Fabric C** square. Sew (1) $1\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric K** strip to the top and bottom of the **Fabric C** square to make (1) $6\frac{1}{2}$ " Block One square (**Fig. 2**). Repeat to make an additional (3) Block One squares.

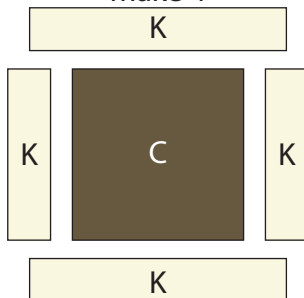
All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Fig. 2

Block One
make 4



3. Repeat Step 2 and refer to **Figures 3-5** for fabric identification, placement and orientation to make (4) of each Block square for Block Two through Block Four.

Fig. 3

Block Two
make 4

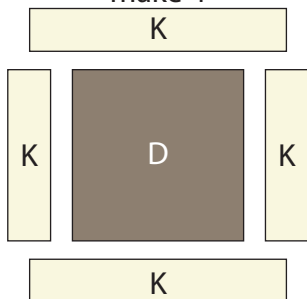


Fig. 4

Block Three
make 4

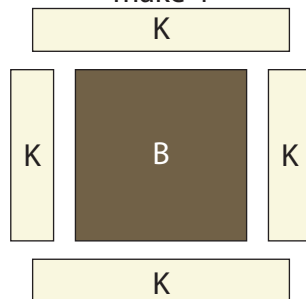
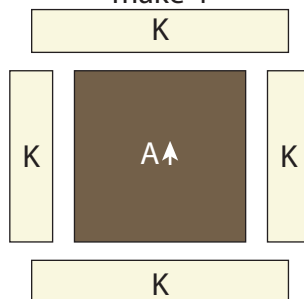


Fig. 5

Block Four
make 4



4. Place (1) $2\frac{7}{8}$ **Fabric H** square on top of (1) $2\frac{7}{8}$ **Fabric K** square, RST. Draw a line across the diagonal of the top square (**Fig. 6**). Sew $\frac{1}{4}$ " away from each side of the drawn

diagonal line (**Fig. 6**). Cut the (2) squares apart on the drawn diagonal line (**Fig. 7**) to make (2) half-square triangles. Trim the half-square triangles to measure $2\frac{1}{2}$ " to make (2) Unit 1 squares (**Fig. 8**). Repeat to make an additional (14) Unit 1 squares.

Fig. 6

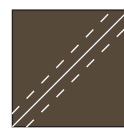
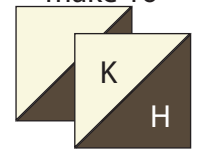


Fig. 7



Fig. 8

Unit 1
make 16



5. Repeat Step 4 and refer to **Figures 9-11** for fabric identification and placement to make (16) of each unit square for Unit 2 through Unit 4.

Fig. 9

Unit 2
make 16



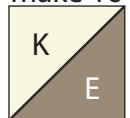
Fig. 10

Unit 3
make 16



Fig. 11

Unit 4
make 16



6. Place (1) 2" **Fabric K** square on the top left corner of (1) $2\frac{1}{2}$ " **Fabric H** square, RST (**Fig. 12**). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (**Fig. 12**). Flip open the triangle formed and press (**Fig. 13**). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

Fig. 12

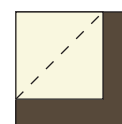
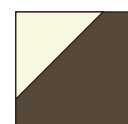


Fig. 13



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Nature's Beauty Quilt



7. Follow **Figure 14** for the seam direction to add a 2" **Fabric K** square to the lower right corner of the 2½" **Fabric H** square to make (1) Unit 5 square (**Fig. 15**).
8. Repeat Steps 6-7 to make an additional (3) Unit 5 squares.

Fig. 14

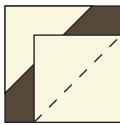
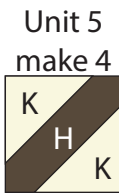


Fig. 15



9. Repeat Steps 6-7 and refer to **Figures 16-18** for fabric identification, placement and orientation to make (4) of each unit square for Unit 6 through Unit 8.

Fig. 16

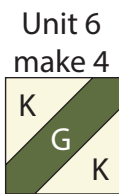


Fig. 17



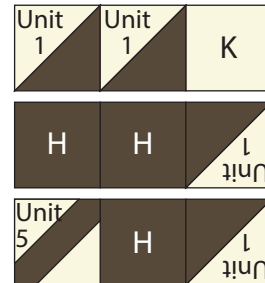
Fig. 18



10. Sew together (2) Unit 1 squares and (1) 2½" **Fabric K** square, in that order from left to right, to make the top row (**Fig. 19**).
11. Sew together (2) 2½" **Fabric H** squares and (1) Unit 1 square, in that order from left to right, to make the middle row (**Fig. 19**).
12. Sew together (1) Unit 5 square, (1) 2½" **Fabric H** square and (1) Unit 1 square, in that order from left to right, to make the bottom row (**Fig. 19**).
13. Sew together the (3) pieced rows from Steps 10-12 lengthwise to make (1) 6 ½" Block Five square (**Fig. 19**).
14. Repeat Steps 10-13 to make an additional (3) Block Five squares.

Fig. 19

Block Five
make 4



15. Repeat Steps 10-13 and refer to **Figure 20-22** for component identification, placement and orientation to make (4) of each Block Square for Block Six through Block Eight.

Fig. 20

Block Six
make 4

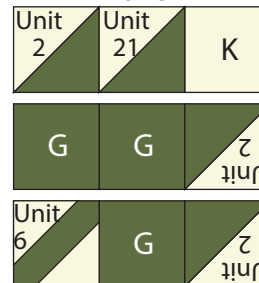


Fig. 21

Block Seven
make 4

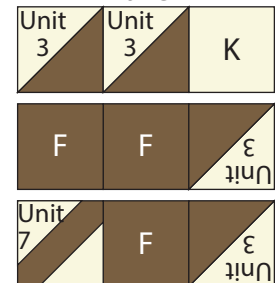
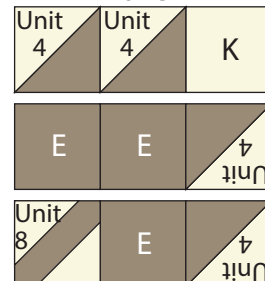


Fig. 22

Block Eight
make 4



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

16. Refer to **Figure 23** and sew together (8) assorted Block Squares to make the Inner Left Side Border.
17. Repeat Step 16 and refer to **Figures 24-26** for component identification, placement and orientation to make the Inner Right Side Border, Inner Top Border and Inner Bottom Border.

Fig. 23
Inner Left
Side Border



Fig. 24
Inner Right
Side Border



Fig. 25

Inner Top Border



Fig. 26

Inner Bottom Border



18. Place (1) $4\frac{7}{8}$ " **Fabric E** square on top of (1) $4\frac{7}{8}$ " **Fabric C** square, RST. Draw a line across the diagonal of the top square (**Fig. 27**). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (**Fig. 27**). Cut the (2) squares

apart on the drawn diagonal line (**Fig. 28**) to make (2) half-square triangles. Trim the half-square triangles to measure $4\frac{1}{2}$ " to make (2) Unit 9 squares (**Fig. 29**). Repeat to make an additional (60) Unit 9 squares.

Fig. 27

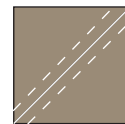


Fig. 28

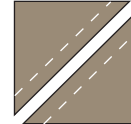
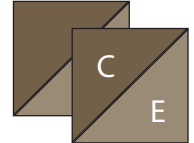


Fig. 29

Unit 9
make 62



19. Paying attention to the orientation of the units, sew together (16) Unit 9 squares from top to bottom to make the Outer Side Border (**Fig. 30**). Repeat to make a second Outer Side Border.

Fig. 30

Outer Side
Border
make 2



20. Repeat Step 19 and refer to **Figures 31-32** for component identification, placement and orientation to make the Outer Top Border and Outer Bottom Border.

Quilt Top Assembly

Follow the Quilt Layout (Page 9) while assembling the quilt top.

21. Sew the Inner Left Side Border and Inner Right Side Border to the left and right sides of the Quilt Center.
22. Sew the Inner Top Border and the Inner Bottom Border to the top and bottom of the Quilt Center.
23. Sew (1) $1\frac{1}{2}$ " x $60\frac{1}{2}$ " **Fabric I** strip to each side of the Quilt Center. Sew (1) $1\frac{1}{2}$ " x $50\frac{1}{2}$ " **Fabric I** strip to the top and bottom of the Quilt Center.
24. Sew (1) $1\frac{1}{2}$ " x $62\frac{1}{2}$ " **Fabric K** strip to each side of the Quilt Center. Sew (1) $1\frac{1}{2}$ " x $52\frac{1}{2}$ " **Fabric K** strip to the top and bottom of the Quilt Center.
25. Sew (1) Outer Side Border to each side of the Quilt Center.
26. Sew the Outer Top Border and Outer Bottom Border to the top and to the bottom of the Quilt Center to complete the quilt top which should measure $60\frac{1}{2}$ " x $72\frac{1}{2}$ ".

Layering, Quilting and Finishing

27. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

28. Sew together (7) $2\frac{1}{2}$ " x WOF **Fabric I** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
29. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
30. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the quilt top.
31. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Fig. 31

Outer Top Border

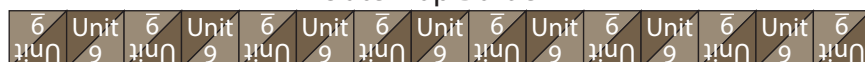
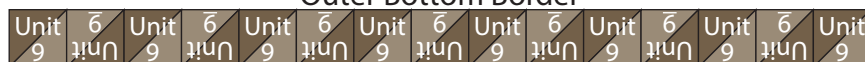


Fig. 32

Outer Bottom Border



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

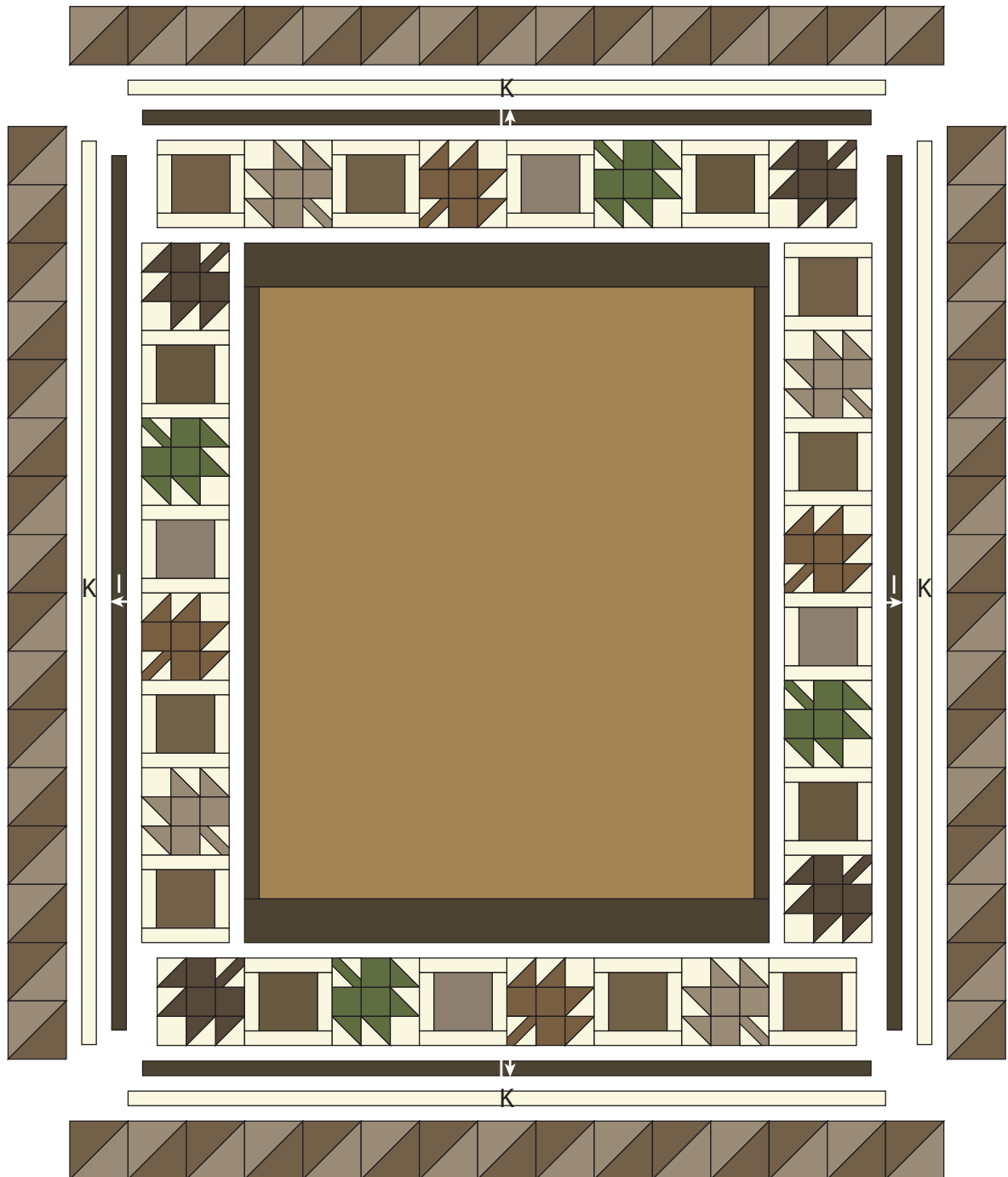
Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Nature's Beauty Quilt



Quilt Layout



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.