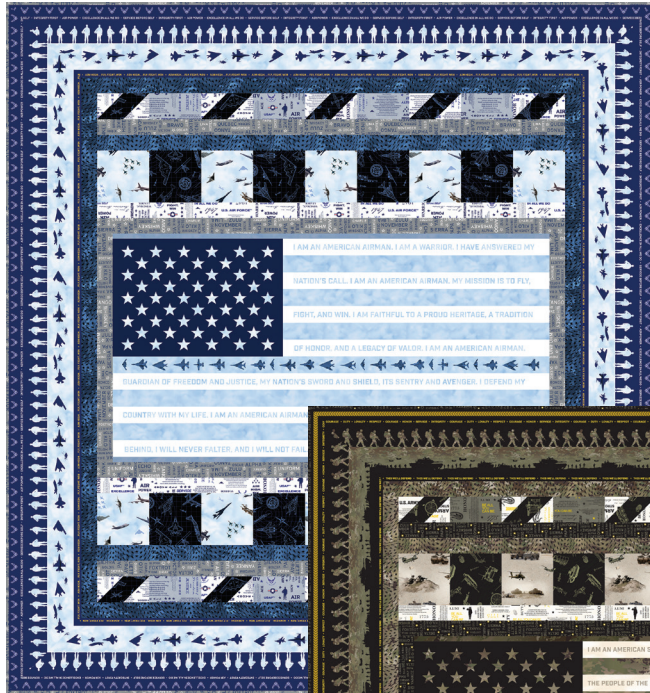
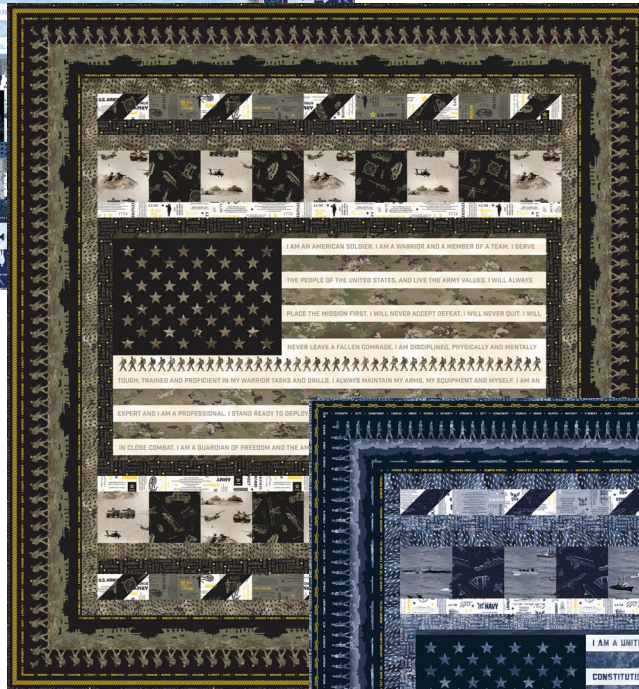


Air Force



Army



Navy



Finished Size of Project: **62" x 66" (1.58m x 1.68m)**

Fabric Collection Name and Designer: **U.S. Military**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Intermediate**

Army Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Alphabet	Black	2754-99	1 1/8 yards (1.03m)*
(B) Soldier Scenic	Taupe	2755-46	3/8 yard (0.34m)
(C) Word Print	Cream	2756-44	1/2 yard (0.46m)
(D) Word Print	Green	2756-66	1/4 yard (0.23m)
(E) Radar	Black	2757-99	5/8 yard (0.57m)
(F) Starry Waves	Green/Brown	2758-63	5/8 yard (0.57m)
(G) Stripe	Green/Black	2759-69	2 yards (1.83m)
(H) Flag Panel	Green/Cream	2761P-64	1 panel (0.61m)

* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)

Backing (Purchased Separately)

44" (1.12m) wide

Patchwork

Green

2753-66

4 1/4 yards (3.89m)



Backing
44"

Additional Materials:

- Batting 70" x 74" (1.78m x 1.88m)
- Thread and sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

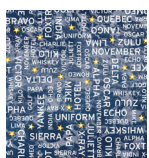
Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Navy Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Alphabet	Navy	2915-77	1 yards (1.03m)*
(B) Fleet	Slate	2916-91	3/8 yard (0.34m)
(C) Word Print	White/Navy	2917-07	1/2 yard (0.46m)
(D) Word Print	Light Slate	2917-19	1/4 yard (0.23m)
(E) Radar	Midnight Blue	2918-79	5/8 yard (0.57m)
(F) Starry Waves	Navy	2919-77	5/8 yard (0.57m)
(G) Stripe	Navy/Midnight	2921-79	2 yards (1.83m)
(H) Flag Panel	Navy/White	2923P-70	1 panel (0.61m)

* includes binding



(A)



(B)



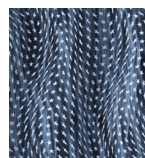
(C)



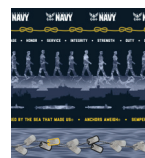
(D)



(E)



(F)



(G)



(H)

Backing (Purchased Separately)

44" (1.12m) wide

Patchwork

Steel

2913-90

4 1/4 yards (3.89m)



Backing
44"

Additional Materials:

- Batting 70" x 74" (1.78m x 1.88m)
- Thread and sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Air Force Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Alphabet	Metal	2764-90	1 yards (1.03m)*
(B) Aircraft	Sky	2765-11	¾ yard (0.34m)
(C) Word Print	White	2766-07	½ yard (0.46m)
(D) Word Print	Slate	2766-19	¼ yard (0.23m)
(E) Radar	Black	2767-99	⅝ yard (0.57m)
(F) Starry Waves	Blue	2768-79	⅝ yard (0.57m)
(G) Stripe	Royal Blue	2771-77	2 yards (1.83m)
(H) Flag Panel	Sky/Blue	2773P-17	1 panel (0.61m)

* includes binding



(A)



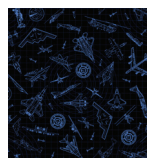
(B)



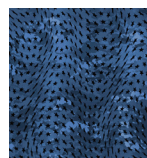
(C)



(D)



(E)



(F)



(G)



(H)

Backing (Purchased Separately)

44" (1.12m) wide

Patchwork

Metal/Blue

2763-97

4¼ yards (3.89m)



Backing
44"

Additional Materials:

- Batting 70" x 74" (1.78m x 1.88m)
- Thread and sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Cutting Instructions (All Branches)

Notes:

- Please check www.studiofabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.
- *Strips cut Length of Fabric (LOF).

Fabric A, cut:

- (2) 2½" x 22½" WOF
- (3) 2½" x WOF; sew together end to end with diagonal seams and cut (2) 2½" x 46½"
- (3) 2" x WOF; sew together end to end with diagonal seams and cut (2) 2" x 45½"
- (7) 2½" x WOF strips for the binding

Fabric B, cut:

- (2) 5½" x WOF; subcut
- (10) 5½" squares

Fabric C, cut:

- (3) 2" x WOF; sew together end to end with diagonal seams and cut (2) 2" x 45½"
- (2) 3" x WOF; subcut
- (20) 3" squares

Fabric D, cut:

- (2) 3" x WOF; subcut
- (8) 3" x 5½"

Fabric E, cut:

- (2) 3" x WOF; subcut
- (10) 3" x 5½"
- (2) 5½" x WOF; subcut
- (8) 5½" squares.

Fabric F, cut:

- (3) 2" x WOF; sew together end to end with diagonal seams and cut (2) 2" x 49½"
- (3) 2" x WOF; sew together end to end with diagonal seams and cut (2) 2" x 48½"
- (3) 2" x WOF; sew together end to end with diagonal seams and cut (2) 2" x 45½"

Fabric G, cut:

- (2) 7½" x 70" *
- (2) 7½" x 66" *

Fabric H, fussy cut:

- (1) 42½" x 22½" rectangle centered on panel

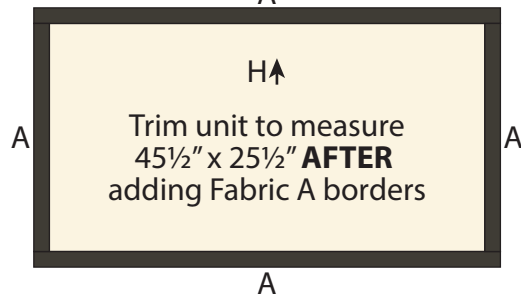
Sewing

- Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $2\frac{1}{2}$ " x $22\frac{1}{2}$ " **Fabric A** strip to each side of the $42\frac{1}{2}$ " x $22\frac{1}{2}$ " **Fabric H** rectangle. Sew (1) $2\frac{1}{2}$ " x $46\frac{1}{2}$ " **Fabric A** strip to the top and bottom of the **Fabric H** rectangle to make (1) Unit 1 rectangle (**Fig. 1**). **Trim the unit to measure $45\frac{1}{2}$ " x $25\frac{1}{2}$ "**.

Fig. 1

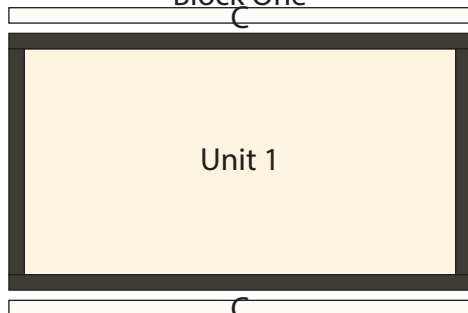
Unit 1
A



2. Sew (1) 2 " x $45\frac{1}{2}$ " **Fabric C** strip to the top and bottom of the Unit 1 rectangle to make the $45\frac{1}{2}$ " x $28\frac{1}{2}$ " Block One rectangle (**Fig. 2**).

Fig. 2

Block One
C



3. Place (1) 3 " **Fabric C** square on the left side of (1) 3 " x $5\frac{1}{2}$ " **Fabric E** strip, RST (**Fig. 3**). Sew across the diagonal of the square from the upper right corner to the lower left corner (**Fig. 3**). Flip open the triangle formed and press (**Fig. 4**). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.

Fig. 3



Fig. 4



4. Place another 3 " **Fabric C** square on the right side of the 3 " x $5\frac{1}{2}$ " **Fabric E** strip, RST (**Fig. 5**). Sew across the diagonal of the square from the upper right corner to the lower left corner (**Fig. 5**). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) 3 " x $5\frac{1}{2}$ " Block Two rectangle (**Fig. 6**).
5. Repeat Steps 3-4 to make an additional (9) Block Two rectangles.

Fig. 5



Fig. 6

Block Two
make 10



6. Sew together (5) Block Two rectangles and (4) 3 " x $5\frac{1}{2}$ " **Fabric D** strips, end to end and alternating them from left to right, to make Row One (**Fig. 7**). Repeat to make Row Six.
7. Sew (1) 2 " x $45\frac{1}{2}$ " **Fabric A** strip to the top of (1) 2 " x $45\frac{1}{2}$ " **Fabric F** strip lengthwise to make Row Two (**Fig. 7**). Repeat to make Row Five.

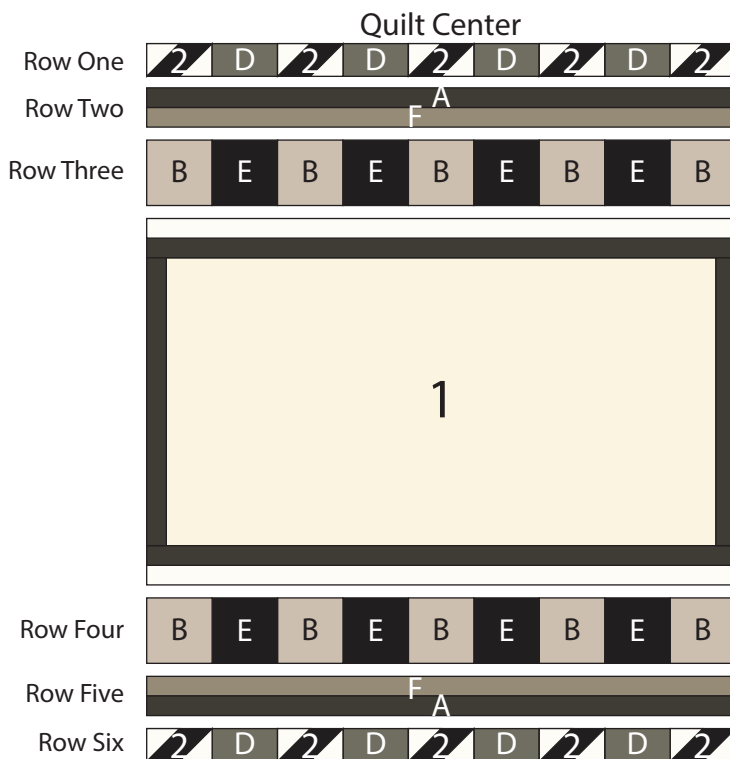
All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

- Sew together (5) $5\frac{1}{2}$ " **Fabric B** squares and (4) $5\frac{1}{2}$ " **Fabric E** squares, alternating them from left to right, to make Row Three (**Fig. 7**). Repeat to make Row Four.
- Sew together Row One, Row Two, Row Three, Block One, Row Four, Row Five and Row Six, lengthwise and in that order from top to bottom, to make the $45\frac{1}{2}$ " x $49\frac{1}{2}$ " Quilt Center (**Fig. 7**).

Fig. 7



Quilt Top Assembly

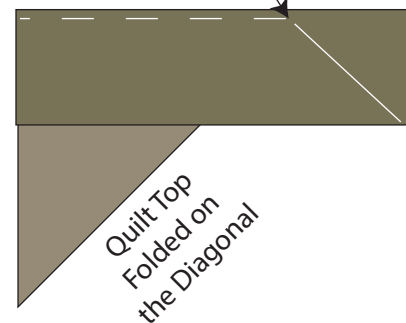
Follow the Quilt Layout (Page 9) while assembling the quilt top.

- Sew (1) 2 " x $49\frac{1}{2}$ " **Fabric F** strip to each side of the Quilt Center. Sew (1) 2 " x $48\frac{1}{2}$ " **Fabric F** strip to the top and bottom of the Quilt Center.
- Center (1) $7\frac{1}{2}$ " x 70 " **Fabric G** strip on (1) side

of the Quilt Center and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

- Repeat Step 12 to sew (1) $7\frac{1}{2}$ " x 66 " **Fabric G** strip to the top and to the bottom of the Quilt Center, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Quilt Center on a diagonal, wrong side together. This should line up the strips from adjacent sides (**Fig. 8**).
- Starting at the sewn seam (represented by the arrow in **Figure 8**), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to complete the quilt top which should measure $62\frac{1}{2}$ " x $66\frac{1}{2}$ ".

Fig. 8



Layering, Quilting and Finishing

- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Binding

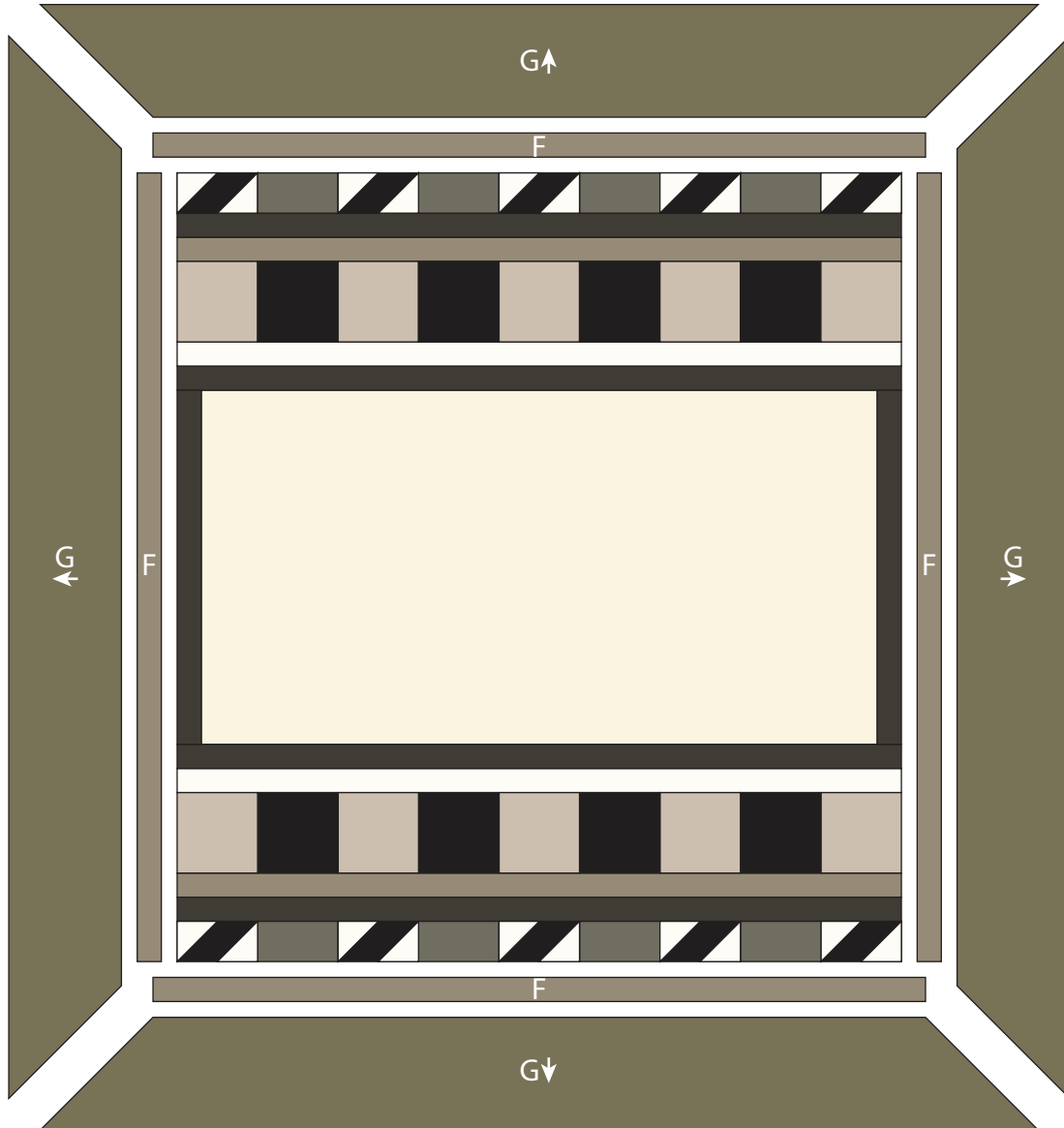
15. Sew together (7) 2½" x WOF **Fabric A** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
16. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
17. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
18. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Quilt Layout



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.