

# Flag of Freedom Quilt



Finished Size of Project: **70" x 80" (1.78m x 2.03m)**  
Fabric Collection Name and Designer: **U.S. Military Minky**  
Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**  
Skill Level: **Confident Beginner**

## Army Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A)</b> Soldier Scenic	Taupe	2831MK-46	1 yard (0.91m)
<b>(B)</b> Starry Waves	Green/Brown	2832MK-63	1⅛ yard (1.03m)*
<b>(C)</b> Flag Panel	Green/Cream	2834PMK-64	1 panel (1.83m)
<b>(D)</b> Silky Minky	Mocha	SMS7580	1¼ yards (1.14m)

\* includes binding



(A)



(B)



(C)



(D)

## Backing (Purchased Separately)

58" (1.47m) wide

Starry Waves

Green/Brown

2832MK-63

5 yards (4.57m)



Backing  
58"

## Additional Materials:

- Batting 78" x 88" (1.98m x 2.24m)
- Thread and sewing supplies

# Flag of Freedom Quilt

## Navy Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A)</b> Fleet	Slate	2926MK-91	1 yard (0.91m)
<b>(B)</b> Starry Waves	Navy	2927MK-77	1⅛ yard (1.03m)*
<b>(C)</b> Flag Panel	Navy/White	2929PMK-70	1 panel (1.83m)
<b>(D)</b> Silky Minky	Denim	SMS7580	1¼ yards (1.14m)

\* includes binding



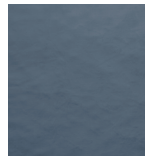
(A)



(B)



(C)



(D)

## Backing (Purchased Separately)

58" (1.47m) wide

Starry Waves

Navy

2927MK-77

5 yards (4.57m)



Backing  
58"

## Additional Materials:

- Batting 78" x 88" (1.98m x 2.24m)
- Thread and sewing supplies

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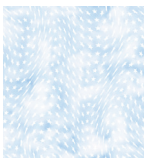
## Air Force Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A)</b> Aircraft	Sky	2836MK-11	1 yard (0.91m)
<b>(B)</b> (B) Starry Skies	Sky	2837MK-11	1⅛ yard (1.03m)*
<b>(C)</b> (C) Flag Panel	Sky/Blue	2839PMK-17	1 panel (1.83m)
<b>(D)</b> (D) Silky Minky	Navy	SMS7580	1¼ yards (1.14m)

\* includes binding



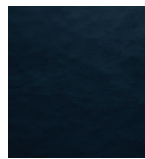
(A)



(B)



(C)



(D)

## Backing (Purchased Separately)

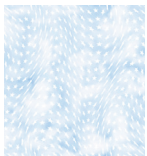
58" (1.47m) wide

Starry Skies

Sky

2837MK-11

5 yards (4.57m)



Backing  
58"

## Additional Materials:

- Batting 78" x 88" (1.98m x 2.24m)
- Thread and sewing supplies

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## Cutting Instructions (All Branches)

### Notes:

- Please check [www.studiofabrics.net](http://www.studiofabrics.net) for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.
- Cutting based upon 58" (1.47m) wide minky

### Fabric A, cut:

- (6) 5" x WOF; sew together end to end with diagonal seams and cut (4) 5" x 71"

### Fabric B, cut:

- (3) 6" x WOF; subcut  
(14) 6" x 11"
- (6) 3" x WOF for the binding

### Fabric C, fussy cut:

- (1) 71" x 47" rectangle centered on the panel

### Fabric D, cut:

- (6) 3" x WOF; sew together end to end with diagonal seams and cut (4) 3" x 71"
- (4) 6" x WOF; subcut  
(28) 6" squares

## Sewing (All Branches)

- Sew using a ½" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Place (1) 6" **Fabric D** square on the left side of (1) 6" x 11" **Fabric B** strip, RST (**Fig. 1**). Sew across the diagonal of the square from the upper right corner to the lower left corner (**Fig. 1**). Flip open the triangle formed and press (**Fig. 2**). Trim away the excess fabric from behind the triangle, leaving a ½" seam allowance.

Fig. 1

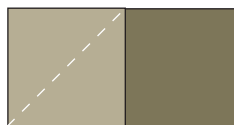
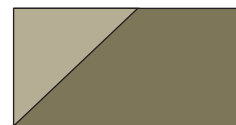


Fig. 2



2. Place another 6" **Fabric D** square on the right side of the 6" x 11" **Fabric B** strip, RST (**Fig. 3**). Sew across the diagonal of the square from the upper right corner to the lower left corner (**Fig. 3**). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ½" seam allowance to make (1) 6" x 11" Block One rectangle (**Fig. 4**).

- Repeat Steps 1-2 to make an additional (13) Block One rectangles.

Fig. 3

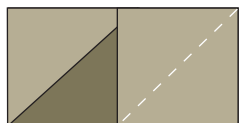
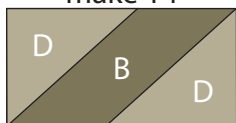


Fig. 4

Block One  
make 14



## Quilt Top Assembly

Follow the Quilt Layout (Page 7) while assembling the quilt top.

- Sew (1) 3" x 71" **Fabric D** strip to the top and bottom of the 71" x 47" **Fabric C** rectangle to make the Quilt Center.
- Sew (1) 5" x 71" **Fabric A** strip to the top and bottom of the Quilt Center.
- Sew together (7) Block One rectangles end to end as shown. Repeat to make a second strip. Sew (1) newly sewn strip to the top and bottom of the Quilt Center.
- Sew (1) 5" x 71" **Fabric A** strip to the top and bottom of the Quilt Center.
- Sew (1) 3" x 71" **Fabric D** strip to the top and bottom of the Quilt Center to complete the quilt top which should measure 70½" x 80½".

## Layering, Quilting and Finishing

- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

## Binding

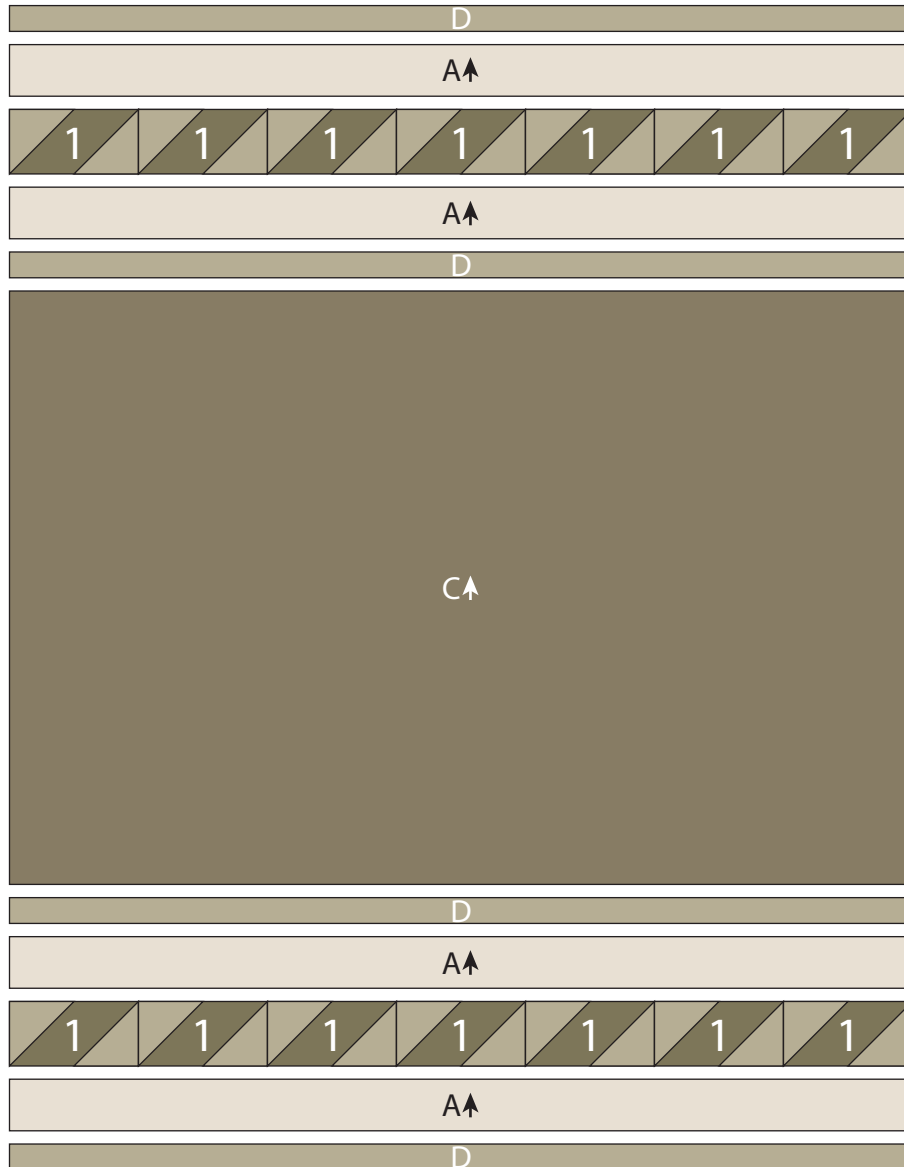
- Sew together (6) 3" x WOF **Fabric B** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ½" and press seam open. Finish sewing the binding to the quilt top.
- Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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## Quilt Layout



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