

Proud Soldier Quilt

studio^e
F A B R I C S



Air Force



Army



Navy

Finished Size of Project: **74" x 86" (1.88m x 2.18m)**

Fabric Collection Name and Designer: **U.S. Military Minky**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Beginner**

Army Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Soldier Scenic	Taupe	2831MK-46	1 yard (0.91m)
(B) Starry Waves	Green/Brown	2832MK-63	5/8 yard (0.57m)
(C) Hero Panel	Green/Black	2833PMK-96	1 panel (1.83m)
(D) Silky Minky	Mocha	SMS7580	5/8 yard (0.57m)
(E) Silky Minky	Black	SMS7580	5/8 yard (0.57m)*

* includes binding



(A)



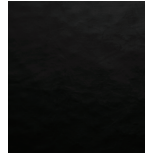
(B)



(C)



(D)



(E)

Backing (Purchased Separately)

58" (1.47m) wide

Starry Waves

Green/Brown

2832MK-63

5 1/4 yards (4.80m)



Backing
58"

Additional Materials:

- Batting 82" x 94" (2.08m x 2.39m)
- Thread and sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

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Proud Soldier Quilt

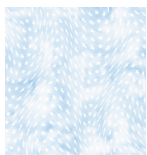
Air Force Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Aircraft	Sky	2836MK-11	1 yard (0.91m)
(B) Starry Skies	Sky	2837MK-11	5/8 yard (0.57m)
(C) Hero Panel	Blue/Black	2838PMK-79	1 panel (1.83m)
(D) Silky Minky	College Blue	SMS7580	5/8 yard (0.57m)
(E) Silky Minky	Navy	SMS7580	5/8 yard (0.57m)*

* includes binding



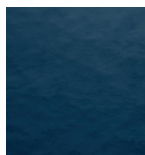
(A)



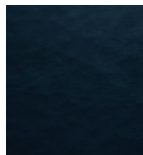
(B)



(C)



(D)



(E)

Backing (Purchased Separately)

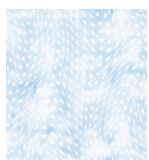
58" (1.47m) wide

Starry Skies

Sky

2837MK-11

5 1/4 yards (4.80m)



Backing
58"

Additional Materials:

- Batting 82" x 94" (2.08m x 2.39m)
- Thread and sewing supplies

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Cutting Instructions (All Branches)

Notes:

- Please check www.studiofabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.
- Cutting based upon 58" (1.47m) wide minky

Fabric A, cut:

- (3) 5" x WOF; sew together end to end with diagonal seams and cut (2) 5" x 75"
- (3) 5" x WOF; sew together end to end with diagonal seams and cut (2) 5" x 71"

Fabric B, cut:

- (3) 3" x WOF; sew together end to end with diagonal seams and cut (2) 3" x 83"
- (3) 3" x WOF; sew together end to end with diagonal seams and cut (2) 3" x 75"

Fabric C, fussy cut:

- (1) 59" x 71" rectangle centered on the panel

Fabric D, cut:

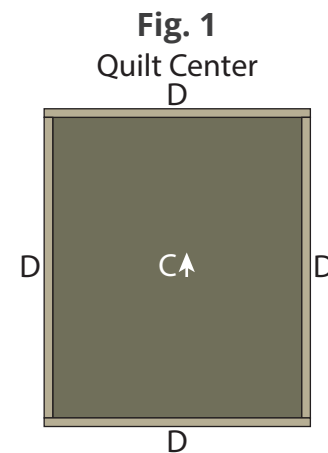
- (3) 3" x WOF; sew together end to end with diagonal seams and cut (2) 3" x 71"
- (3) 3" x WOF; sew together end to end with diagonal seams and cut (2) 3" x 63"

Fabric E, cut:

- (6) 3" x WOF strips for the binding

Sewing (All Branches)

- Sew using a ½" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
 - The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.
1. Sew (1) 3" x 71" **Fabric D** strip to each side of the 59" x 71" **Fabric C** rectangle. Sew (1) 3" x 63" **Fabric D** strip to the top and bottom of the **Fabric C** rectangle to make the 63" x 75" Quilt Center (**Fig. 1**).



Quilt Top Assembly

Follow the Quilt Layout (Page 7) while assembling the quilt top.

2. Sew (1) 5" x 75" **Fabric A** strip to each side of the Quilt Center. Sew (1) 5" x 71" **Fabric A** strip to the top and bottom of the Quilt Center.
3. Sew (1) 3" x 83" **Fabric B** strip to each side of the Quilt Center. Sew (1) 3" x 75" **Fabric B** strip to the top and bottom of the Quilt Center to complete the quilt top which should measure 74½" x 86½".
7. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ½" and press seam open. Finish sewing the binding to the quilt top.
8. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Layering, Quilting and Finishing

4. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

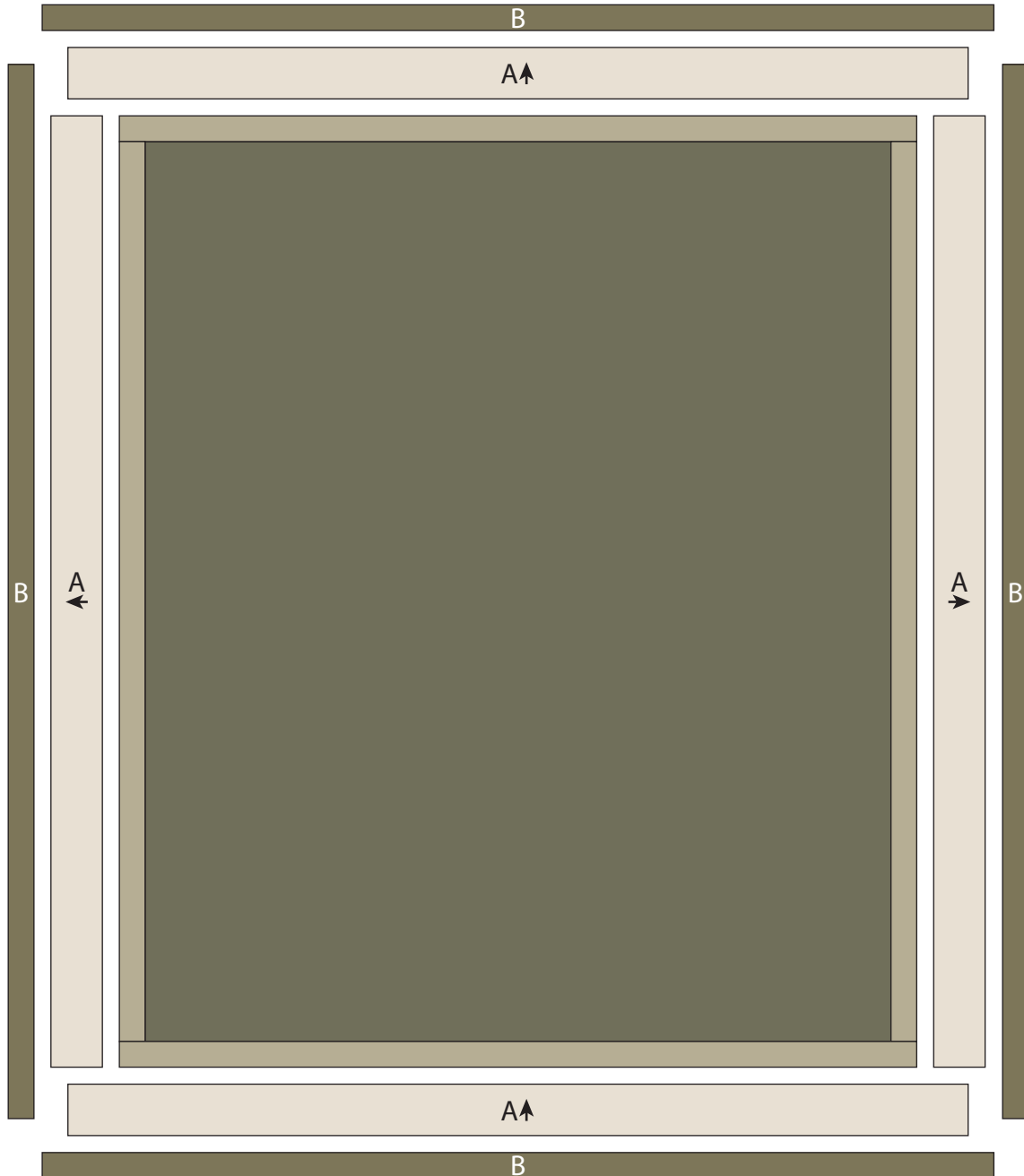
5. Sew together (6) 3" x WOF **Fabric E** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
6. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.

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Quilt Layout



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